

Fragile Palm Leaves

MS No 9008

Room 2A

naya 40 upacā chay pā:
saddā paccāñ: 'achum: 'aphrat
abhidhammatthasaṅgruḥ
[kaccāyana?] sandhi pāṭh up





272

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark spots, possibly ink blots or holes, visible on the page. The text appears to be a continuous narrative or record.

Handwritten musical notation on a single staff, featuring a series of notes and rests, likely a melody. The notation is written in dark ink on aged, yellowed paper. The notes are mostly eighth and sixteenth notes, with some rests. The staff is a single line, and the notation is written in a cursive, handwritten style. The paper shows signs of wear, including creases and discoloration. A red ribbon is visible on the left side, and a red tassel is attached to the right side of the staff.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of early modern handwriting. The paper shows signs of wear, including a small dark spot on the left and a larger, irregular stain on the right.

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မြို့သောသုသာန်တော်တို့မှ သာသနာတော်ကို ပြန့်ပွားစေရန်
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တရားတော်ကို လေ့လာသောတို့ကို ပြောဆိုရန်

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side.

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Figure 1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A horizontal line is drawn across the middle of the page, separating the upper and lower sections of the text. The script is dense and flowing, characteristic of historical cursive handwriting. The text appears to be in a European language, possibly German or French, given the structure and the use of certain characters like 'u' and 'v' which were common in historical scripts. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document. The text is organized into several lines, with some entries appearing to be grouped together. The overall appearance is that of a well-preserved but aged historical record.

[illegible]

Handwritten text in a cursive script, likely Arabic or Persian, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including a large dark stain near the center and some fading at the edges.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and somewhat slanted. There are two dark, circular marks on the paper, one near the center and one towards the right side, which appear to be ink smudges or holes. The paper has a textured, slightly mottled appearance with some discoloration and faint horizontal lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some corrections and deletions visible. The script is dense and difficult to decipher without specialized knowledge of the language.

1094

231

(13)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two prominent dark circular holes or stains near the center.

92

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and a small dark spot on the right side of the page.

2017

[illegible]

| Number of hauls | <i>P. setiferus</i> (%) | <i>P. setiferus</i> + <i>P. setiferus</i> + <i>P. setiferus</i> (%) |
|-----------------|-------------------------|---|
| 1 | 100 | 0 |
| 2 | 80 | 20 |
| 3 | 60 | 40 |
| 4 | 40 | 60 |
| 5 | 20 | 80 |
| 6 | 10 | 90 |
| 7 | 10 | 90 |
| 8 | 10 | 90 |
| 9 | 10 | 90 |
| 10 | 10 | 90 |

[illegible]

[illegible]

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including two dark circular holes or indentations near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.

23

သုဒ္ဓါလ္လသုတ္တံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is on aged, slightly discolored paper with some visible wear and tear, including a small dark spot near the center.

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, characteristic of early modern European handwriting. The text is arranged in approximately 12 lines, with some lines starting with a small, stylized initial. The overall appearance is that of a personal letter or a short treatise.



လောကဝိသုဒ္ဓိပုဂ္ဂိုလ

[illegible][illegible]

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ကထာဉာဏ်၊ ဒေဝီကုမာရ်၊ ဝဋ္ဋယ

Chrysomelidae

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en el 1924 y 1925, y en 1926, 1927 y 1928.

[illegible]

2000 1000 500 0

(21)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

ဒို့၊ ဤသစ်၊ ဝါး၊ ဂုဏ်၊ ဂုဏ်

ရတနာသမဂ္ဂကဿဒေဝတို့
လက်ထဲရှိ

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इति श्रीभट्टारक

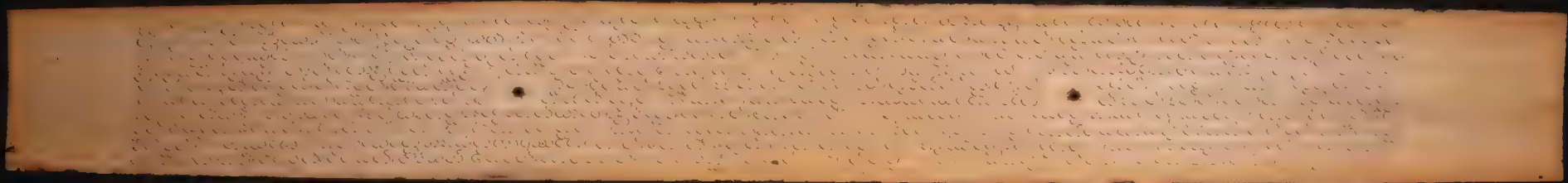
[illegible]

၂၀၁၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မိုးကြိုးရွာသွန်းသောကြောင့်
လမ်းပျက်စီးနေသည့်အတွက်
အရေးကြီးသောကိစ္စများ
လုပ်ဆောင်ရန် လိုအပ်ပါသည်။
ထို့ကြောင့် ဤနေ့မှစ၍
အလုပ်များကို ရပ်စဲထားရန်
အကြံပြုပါသည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern European handwriting. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or seal at the end of the first line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two small dark spots near the center.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with some lines starting with capital letters or initials. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.



သောတာပန်ဂုဏ်တရား

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and characteristic of early modern European handwriting. The paper is aged and shows some staining and wear along the edges.

ယကာလရာ၊ ယထာဂပဏ္ဍိ

ကဗျာဇာတာ

ဝါဂီတိယထိ

ဂီ

ယယယယ

ဝိဝိဝိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten musical notation on a single staff, consisting of a series of rhythmic notes and rests, possibly representing a melody or a specific musical exercise. The notation is dense and fills the staff.

[illegible]

၅၄။ ပဝေ၊ ဂုံ၊ ကိ၊ ဝ၊ က၊
ဒိ၊ ဟိ၊ ပပဉ္စ၊ နာဒ၊ ယာ၊ သ၊ ဖြ၊

၇၀၇၀၀၀၀၀၀၀၀

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The paper shows signs of wear, including small holes and discoloration, suggesting it is an old artifact.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink stains, visible on the right side of the page.

၁၆၆

တိရစ္ဆာန်တို့တို့တတ်ရကား၊ ခုကံတရားအဝဿာရိတရတတိဒါကား၊ အကံသုဂ္ဂန္ဓသုဝဏ်တိစ္ဆ
နဘာဝိတအသတိရစ္ဆတိတိဒါကား၊ လဝတိတဉ္စသုတ္တလသတိတိလကား၊ ဗဟိသုဂ္ဂန္ဓသုဝဏ်တိစ္ဆ
ကား၊ လဝတိတဉ္စပါဝဿတိတိဒါကား၊ အတ္တတရတိတိတတကား၊ ဂမနပဓာနာဒိကံ၊ ဂြိယံတရတိတိတ
တကား၊ သိယတိတိဗ္ဗိယတိတိလသတိတိဗ္ဗိရစ္ဆတိပဝတ္တတိတိလကတကား၊ အတ္တနာဗဟိသုဂ္ဂန္ဓသုဝဏ်တိစ္ဆ
တိတိလကတကား၊ ကုဉ္ဇာဒိပတိကား၊ ကုဉ္ဇာကုဉ္ဇာသိကုဉ္ဇာ၊ နုလ္လဝဿဒိတိတတကား၊ ဗဟိပါဝဿဒိကက
တိတိလပဝတ္တလသတိတိဒါကား၊ အကံသုဂ္ဂန္ဓသုဝဏ်တိစ္ဆတိတိလကတကား၊ ဝဿနသုဂ္ဂန္ဓသုဝဏ်တိစ္ဆ
တိတိလကတကား၊ ကုဉ္ဇာတဉ္စသုတ္တလကုဉ္ဇာ၊ သုပုဂ္ဂသုကုဉ္ဇာဒိတိတသုသုသုသု၊ ခုပုဂ္ဂ
သုကုဉ္ဇာကုဉ္ဇာသု၊ နုလ္လဝဿဒိတိတတကား၊ ဗဟိပါဝဿဒိကကတိတိလသုသုသု
နုသုနုလ္လဝဿဒိတိတတကား၊ သုပုဂ္ဂသုကုဉ္ဇာသုလကုဉ္ဇာသုလကုဉ္ဇာသုတိတကုဉ္ဇာသုတိတိ
သုသုသုလကုဉ္ဇာကုဉ္ဇာကုဉ္ဇာသုတိတိတိတိတိလသုသုသုသု၊ အတ္တနုတ္တိသု

၁၆၆

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